

State and Federal News

2005 Governor's Arts Awards Announced at 24th Annual Awards Dinner

Governor Janet Napolitano presided over the 24th Annual Governor's Arts Awards Dinner on Tuesday, March 29, 2005, at the Camelback Inn. More than 900 people attended to celebrate the recipients and hear the Governor speak about the arts and the state's role in funding the arts. Honored guests included 40 legislators and elected officials from across the state.



Performers Stephanie Likes, Clarke Webb and Orgina Rose serenade the Governor and Legislators before the awards are presented. Attendees appreciated the artistic direction of Michael Barnard and Chris Vaglio.

The awards, selected from 106 nominations, were presented in recognition of significant contributions to the growth and development of the arts in Arizona.

The awards were selected by a committee chaired by Arizona Commission on the Arts Chairperson **Dennis Kavanaugh**, Mesa; and included **Anita Klever**, Tucson; **JoEllen Lynn**, Phoenix; **Ellen McMahon**, Tucson; **Mario Mendia**, Tempe; and **Robert Moody**, Phoenix.

The arts celebration enjoyed major corporate sponsorship from the Arizona Lottery; Camelback Inn; American Express; and Wells Fargo Arizona with production support provided by Cox Communications.

Randy Kemp, Native American flutist, provided the invocation. Michael Barnard and Chris Vaglio of Phoenix Theatre created the entertainment to help recognize the nominees for the awards. He worked with valley dance companies and musicians to create a choreographed show. Participating groups included: Nebellen Dance Company, Kawambe-Omowale African Drum and Dance Theatre, Calo Flamenco, Scorpis

taught there from 1967 to 1988 and retired after completing a 50-year teaching career.

Marcia Ellis, Individual

Award object created by Denise Yaghmourian, recommended by the Phoenix Art Museum

For more than 35 years Marcia Ellis has been working to infuse the arts into the west valley. In 1989 she founded West Valley fine Arts Council (now West Valley Arts Council) with \$3,000, lots of imagination and great fiscal discipline. For the past fifteen years, she has grown the program to more than \$1,200,000 serving the people of

continued on page 4

Dance Theatre and Sun City Poms. Musicians involved were Jonathan Ivie, Stephanie Likes, Orgina Rose, and Clarke Webb. Pre-dinner musicians were Joseph Fu, DeArla Heller, Jennifer Heller and David Tai. Our thanks to all and particularly the artistic vision and direction of Michael Barnard.

Bank One, Corporate

Award object created by Steve Wikviya LaRance, recommended by Museum of Northern Arizona

Bank One's Arizona roots go back to 1899 when Gila Valley Bank was founded in southeastern Arizona. From its earliest days, this bank has been a corporation involved in philanthropic and community endeavors. Bank One's contributions support more than 47 arts organizations this year.

Gordon Epperson, Arts in Education

Award object created by Michael Chiago, recommended by the Heard Museum

Gordon Epperson is a well recognized cellist, teacher and writer. He is professor emeritus at the University of Arizona, having

ACD to become Arizona Citizens for the Arts

Arizonans for Cultural Development has changed its name, and is now Arizona Citizens for the Arts (AZCA). According to President Chris Irish, "It is our hope that this name will more clearly communicate what it is that we advocate for, and who it is that does the work. We are citizens—young and old, from urban and rural areas, from every political party—united together with the common goal to advance the arts in the state of Arizona." AZCA launched its new name before an audience of nearly 1,000 at the Governor's Arts Awards Dinner. At the same time, it launched a sister organization: Arizona Action for the Arts (AZAA). Arizona Action for the Arts will have greater ability to influence the political process—creating arts-friendly public policy, supporting arts-friendly candidates for office, and mobilizing a grassroots network across the state to create an environment in which the arts and arts education can flourish. "We like to think of ourselves as the NRA of the arts," Irish said at the event. For more information go to www.AZCitizensfortheArts.org and www.AZActionfortheArts.org or call 602-253-6535.

Director's Letter

For me, the day of our Southwestern Arts Conference had many highlights. The surprise and delight of seeing so many hands raised when I asked "How many are here at SWAC for the first time?" The thoughtful talk and debate about Gifts of the Muse throughout the day. Alberto (Tito) Ríos' personal and touching reflections on his life as a citizen-artist in Arizona. The intelligent and distinctive conversations that happened between presenters and participants in the day's breakout sessions. The enthusiastic crowd in the Connections Café.

The day had ripple effects for the Commission staff, and we are already working on ideas and feedback from the Conference. It's the one day each year when we get to see and meet so many of you at one time, and we look forward to that.

The Commission was proud that The Wallace Foundation and RAND chose the Southwest Arts Conference as the site of its first public "sneak preview" of the new study Gifts of the Muse: Reframing the Debate About the Benefits of the Arts. The full study has been released in Washington, DC, for a broader public audience. This metastudy reviewed the broadest range of existing research and provides new analysis of what we know, and what we don't know, about the benefits of the arts. It also proposes areas for further research, and ideas about how the arts sector and policy makers might use the study for further dialogue.

Gifts of the Muse provides a foundation from which we can launch conversation. The resources which The Wallace Foundation has invested over the years into research for the arts sector are tremendous, and have been valuable in many facets of our work. One of the key messages of this study is one that most of us believe without question the existence and importance of the intrinsic benefits that individual people receive when they have engaging arts experiences. However, the value of this message being carried to the public, by one of the nation's leading think tanks, can have major significance beyond our own sector.



The Corpstein Duplex on Roosevelt - Home of the Arizona Commission on the Arts

Consider the picture Gifts of the Muse paints for us: the need for a diverse range of arts experiences, available to people at all stages of their chronological and social lives, that encourage them to participate in a sustained way... until they reach a point of transformation, of internalizing the arts and having the capacity to fully and deeply engage in their chosen experiences. How do we look outside of our own walls, and at the entire range of arts experiences in our communities? How can we look at our individual artwork or organization within this tapestry of experiences that must exist? What does this mean for our individual work, and what we should and must do collectively?

Continue the conversation, within our organizations and throughout our community. Re-read the executive summary, and read the entire study if you can. Read the recent blog at ArtsJournal links between intrinsic and instrumental values. As individual organizations and artists, we can spend time with the continuum presented in the study and begin to identify the particular benefits we create, and where those spill over from individual to public benefit. We can ask

ourselves not just "what benefits do individuals receive when they participate with us, and how does that impact the larger world?" but "what benefits do we want people to receive, and how do we want to impact the larger world?" We can learn to ask better and different questions to find out what changes we truly make possible for people.

Shelley Cohn
Executive Director

Arts in Education Newsletter

This online newsletter from ACA is published monthly and intends to provide you with current, important information from the field of Arts Education and to support vital, substantive arts learning throughout the State.

To subscribe: Send your Name, Job Title, School Name, Address and Email address to mtripoli@arizonaarts.org

Teaching Artist Newsletter

This online newsletter from ACA will be published periodically and intends to provide you with current, important information in the field of Teaching Artists.

To subscribe: Send your Name and Email address to mtripoli@arizonaarts.org

Maricopa Partnership for Arts and Culture

The new Maricopa Partnership for Arts and Culture announces its website www.mpacarts.org

Arizona Folk Arts Apprenticeship Program

The Arizona Commission on the Arts in collaboration with the Southwest Center at the University of Arizona and support from the NEA will unveil a new opportunity for folk artists, the Arizona Folk Arts Apprenticeship Program. Program guidelines will be posted on the web this May and applications will be accepted this summer. For more information, contact Mitch Menchaca at (602) 229-8229 or mmenchaca@arizonaarts.org

Arizona to Host Two Major Arts and Accessibility Conferences

LEAD Conference

Sept 29-Oct 1, 2005

For the first time since its inception, the John F. Kennedy Center for the Performing Arts' LEAD (Leadership Exchange in Arts and Disability) Conference leaves Washington DC and heads west to Arizona. It will be held at The Scottsdale Center for the Arts and Mesa Arts Center, September 29th through October 1st, 2005. Accessibility coordinators, managing/executive directors, marketing and development staff and box office/house staff will all find information and resources they can use in their daily interactions with artists and the public. Accessibility in the arts focuses on making the arts (programming and facilities) better able to be enjoyed by people with hearing loss, sight or vision impairment, limited mobility, mental illness and learning/cognitive disabilities.

Leadership Exchange in Arts and Disability (LEAD) was established in 1999 to address the growing interests and need for information on Accessibility. Accessibility has become a top priority for theaters, museums and other arts organizations that have dedicated themselves to making the arts accessible to all. Mollie Lakin-Hayes, Assistant Director and Accessibility Coordinator for the Arizona Commission on the Arts, has attended the conference for 2 years and says, "I can learn more in three days about accessibility for older people and people with disabilities than I can all the rest of the year. No other conference or organization has the resources and the name-recognition that The Kennedy Center has. And because of that, those involved with accessibility – from programs, to communication, to the physical design of our arts and cultural facilities, can come together to learn."

The Scottsdale Center for the Performing Arts' Education Director, Linda Jane Austen, has also been a regular attendee, and was instrumental in seeing the conference come west. "It's not always easy for small theater groups or arts communities to get the funds to make the trip to D.C. Here in Arizona, we can be as close as a few hours' drive to organizations who could never attend in the past." Betty Siegel, Manager of Accessibility for The John F. Kennedy

Center for the Performing Arts agrees, saying, "Arizona's cultural arts community has come together to provide a unique and unprecedented local collaboration with national impact for creating arts access. The partnership between The Kennedy Center, ARTability, The Scottsdale Center for the Arts and Mesa Arts Center, and the Arizona Commission on the Arts made us feel confident that a move west is the right move. We've never left D.C. for this conference before, but Phoenix, Mesa and Scottsdale are young cities in terms of architecture and accessible buildings.

"Our target audience are (audience is) the staffs and leadership of theatres, museums, and arts organizations in the Western Region. These individuals have the potential to demonstrate for the rest of the country how to expand the inclusion of people who are older and people with disabilities in the arts," Siegel continued.

Past conferences have included seminars on building the business case for disability marketing, a common sense approach to legal requirements for access, and applying universal design as well as new technologies in cultural environments. This year's conference will encompass as wide a range of information and samples of accessible performances and arts experiences.

"Accessibility and the arts keeps growing and maturing as a force in this country. It's thrilling for us at ARTability to join with The Kennedy Center in the conference," says Eileen Bagnall, Accessibility Coordinator for ARTability as well as Arizona Theatre Company.

For more information, contact Eileen Bagnall at ARTability, artabilityaz@hotmail.com, 602/757-8118 or 520/631-6253. The Arizona Commission on the Arts will offer travel assistance to small arts organizations outside of the metro Phoenix area to assist them in attending; call 602/229-8220 or email mlakinhayes@ArizonaArts.org.

Building Your Career Oct 1-2, 2005

Building Your Career is a professional development, networking and solution-

building conference for Arizona artists with disabilities; arts managers, presenters, publishers and exhibitors; and people in government and services who work to develop creative career opportunities for Arizonans.

Held in conjunction with the LEAD Conference, Building Your Career will provide artists with information and contacts to use in their personal career development, and development of action plans to move their career forward; will provide arts presenters/publishers/exhibitors with an increased knowledge of Arizona artists, and strategies to expand their ability to engage artists with disabilities; and will increase the government and service sector's understanding of the potential and impact of Arizona artists with disabilities on our creative economy.

For more information, call 520/795-6502 (southern Arizona), 602/229-8220 (central and northern Arizona), or email buildyourcareer@ArizonaArts.org. Building Your Career is presented by the Arizona Commission on the Arts and VSA arts of Arizona. This Forum is sponsored by The National Endowment for the Arts, VSA arts, and the National Arts and Disability Center at the University of California Los Angeles.

Watch www.ArizonaArts.org for current information and agenda/speaker details for both conferences.

Call for Next Round of Roster Artists

We will be taking applications for the next round of artists accepted onto the Arizona Arts Roster. This year we will take applications in Architecture/ Design, Music Performance/ Composition, Theatre Performance/ Directing/Playwriting, Visual Arts/ Curating/Media Arts and Folk Arts Visual. **The application deadline is Thursday, September 15, 2005.**

Commission's Report to the Governor Online

The Arts Commission's 2004 Annual Report to the Governor is now available online at www.ArizonaArts.org

continued from page 1

Goodyear, Avondale, Tolleson, Buckeye and Litchfield Park. She has worked tirelessly and relentlessly to increase participation of the arts in the West Valley. She has created partnerships with businesses, school districts, governmental entities and colleges. The west valley is nearing a goal to create a new Center for the Arts to be completed in 2007.

The Stonewall Foundation, Community
Award object created by Sherrie Medina, recommended by Scottsdale Museum of Contemporary Art

The Stonewall Foundation has made a significant and positive impact on Tucson's cultural life with its long-term support for the Tucson Museum of Art, the Tucson Botanical Gardens, the Arizona Theatre Company and the Tucson Symphony Orchestra. The Stonewall Foundation was established by Tucson arts advocates William and Susan Small. Under the current leadership of Richard M. Small, the Foundation continues to invest in the arts and cultural community.

The investment in the arts made by the Stonewall Foundation has changed the cultural landscape of Tucson and contributed to the community's growing reputation as a highly desirable place to live and work, adding immeasurably to making Tucson and southern Arizona attractive to business and tourism.

Robert McCall, Artist Award

Award object created by DeAnn Melton, recommended by Tucson Museum of Art

Robert McCall has been a working artist since the age of seventeen. He first won acclaim as an aviation artist, then drew widespread attention in the 1960s when Life magazine commissioned him to prepare a series of paintings of the future of space travel. A short time later, he became on of a select group of artists chosen by NASA to document the US space program. He was present at mission control when American astronauts first landed on the Moon and was a firsthand witness to the maiden flight of the space shuttle Columbia.

McCall and his wife Louise have lived in Arizona since 1970 connected to the life and the arts of their community.



Gifts of the Muse Available Now!

Gifts of the Muse: Reframing the Debate About the Benefit of the Arts is available at <http://www.wallacefoundation.org/WF/KnowledgeCenter/KnowledgeTopics/ArtsParticipation/GiftsOfTheMuse.htm>

For a complete listing of artist opportunities, jobs and information and referral, visit our website: www.ArizonaArts.org

Arizona Commission on the Arts the state arts agency

Through public support of the arts, the Commission works on behalf of the people of Arizona linking the arts and communities. The Arizona Commission on the Arts provides services and funding to help make the connection between artists and communities vital and of lasting value.

Editor

Arizona Commission on the Arts
417 W. Roosevelt St.
Phoenix, AZ 85003-1326
p 602/255-5882
f 602/256-0282
e info@ArizonaArts.org
www.ArizonaArts.org

Design

Stacey Wong
e swong@ArizonaArts.org

This document is available in an alternative format by contacting the Arts Commission at 602/255-5882.

Announcements about non-Commission-sponsored activities and opportunities are provided as a service. Questions about accessibility or alternative format should be directed to the designated contact.



**an equal
opportunity
agency**



RETURN SERVICE REQUEST

Arizona
Commission
on the Arts
417 W. Roosevelt St.
Phoenix, AZ 85003-1326
p (602) 255-5882
f (602) 256-0282
info@ArizonaArts.org
www.ArizonaArts.org



Please indicate corrections on the mailing label and notify ACA at the above address:
— My name is misspelled
— I receive more than one copy
— Remove my name from the mailing list.

NONPROFIT ORG.
U.S. POSTAGE
PAID
PHOENIX, AZ
PERMIT NO. 460